



2010

## Guest Recital to Feature Percussion and Piano

Kasey Evans '12

*Illinois Wesleyan University*

---

### Recommended Citation

Evans '12, Kasey, "Guest Recital to Feature Percussion and Piano" (2010). *News and Events*. Paper 1290.  
<http://digitalcommons.iwu.edu/news/1290>

This Article is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

## Guest Recital to Feature Percussion and Piano

March 11, 2010

BLOOMINGTON, Ill. – The Illinois Wesleyan University School of Music with the support of the Consulate General of France in Chicago will present a guest recital featuring percussionist Thierry Miroglio and pianist Ancuza Aprodu on Thursday, March 25 at 8 p.m. in the Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

The recital is free and open to the public.

Program pieces will include *Al Furioso* by Jean-Luc Darbellay, *Le regard des anges* by Olivier Messiaen, *Al Uzza* by Dominique Lemaître, *Nuo Ri Lang* by Xiaofu Zhang, and *Orion* by Professor of Music David Vayo.

### **Ancuza Aprodu**

Aprodu, a French pianist who was born in Tirgu-Jiu, Romania, won the Interpretation Competition of Sucavea at the age of five. She has participated in many international competitions and she won the High Diploma in Piano at the National Conservatory of Torino. Her international solo career began in 1993 and her repertoire contains pieces from Baroque to contemporary music. In addition to being the director of contemporary piano collections at Jobert Editions in Paris, Aprodu participates in international television and radio productions, broadcasts and CD recordings for many labels. At the recent Festival Musica of Strasbourg and the Radio France-Montpellier Festival, she premiered a piano concerto written for her by Hugues Dufourt.

### **Thierry Miroglio**

Through Miroglio's study of percussion, he has won the first prize at the National Conservatory of Versailles along with soloists Jean-Pierre Drouet and Sylvio Gualda. Miroglio has studied musical acoustics at the Sorbonne with Iannis Xenaki, and he has received first prize for chamber music at the National Conservatory of Boulogne-Billancourt. Having been invited to perform in over 35 countries, Miroglio's repertoire as a solo artist includes over 300 works. He is currently a professor of percussion at the Conservatory Darius Milhaud in Paris. In addition, Miroglio founded the "International Meeting of Percussion" and serves as its artistic director.

For additional information, contact the Illinois Wesleyan School of Music Office at (309) 556-3061.

*Contact: Kasey Evans '12, (309) 556-3181*